



# 18<sup>TH</sup> ANNUAL MEETING OF THE SAUDI ASSOCIATION OF NEUROLOGICAL SURGERY

## Promoting Neurosurgery: Taking The Leap

### PRE CONFERENCE



Neuro Graphia IV

## JOIN NEUROGRAPHIA IV AT THE 18<sup>TH</sup> ANNUAL SANS MEETING



FEBRUARY 9<sup>TH</sup> TO 11<sup>TH</sup>, 2024  
IN JAZAN



جراند ميلينيوم جازان

GRAND  
MILLENNIUM  
GIZAN

CME  
ACCREDITED

POWERED BY  
KonozRetaj



# 18<sup>TH</sup> ANNUAL MEETING OF THE SAUDI ASSOCIATION OF NEUROLOGICAL SURGERY

## NeuroGraphia IV Neuroscience Art Competition 2024

Amidst the beauty, charm, and rich cultural heritage of Jazan, we are thrilled to announce the fourth edition of NeuroGraphia, held in conjunction with the 18<sup>th</sup> Annual SANS Meeting on behalf of the Saudi Association of Neurological Surgeons (SANS), taking place from February 9<sup>th</sup> to 11<sup>th</sup>, 2024.

### ABOUT NEUROGRAPHIA:

NeuroGraphia stands at the intersection of art and neuroscience, pushing the boundaries of creativity and science. This unique competition comprises two distinct components:

- 1. Artistic Expression:** We invite participants to harness their creative talents to depict various aspects related to neuroscience and neurosurgery. Explore neuroanatomy, conditions, surgical approaches, and the emotional and healing aspects of neurological experiences through your art.
- 2. Scientific Illustration:** Delve into the scientific intricacies of neuroscience and neurosurgery. Illustrate neurological anatomy, surgical techniques, or any other fascinating aspects of the field with precision and artistic flair.

### EVENT DETAILS:

NeuroGraphia will be an integral part of the 18<sup>th</sup> Annual SANS Meeting, where experts and enthusiasts from the fields of neuroscience and neurosurgery will converge. It's a remarkable opportunity to showcase your talent and gain recognition within these disciplines.

### SUBMISSION DEADLINE:

The deadline for receiving art submissions is January 26<sup>th</sup>, 2024. Mark your calendar and submit your creations before this date to be part of this unique event.

### DIVERSE PANEL OF JUDGES:

Our judging panel includes two esteemed individuals from the artistic community and two distinguished judges from the scientific realm, ensuring a fair and comprehensive evaluation of all entries.

### INTERNATIONAL SIGNIFICANCE:

- NeuroGraphia proudly stands as the first competition of its kind known from an international perspective, emphasizing the fusion of art, neuroscience, and neurosurgery.
- Don't miss this exceptional opportunity to merge art and science while participating in the 18<sup>th</sup> Annual SANS Meeting in Jazan. We look forward to your participation in this groundbreaking event.





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A picture is worth a thousand words!



### NeuroGraphia Committee chairman



**Dr. Abdulrahman J Sabbagh**  
King Abdulaziz University

### Scientific Committee



**Dr. Mohammed Bafaquh**  
King Fahad Medical City



**Dr. Ahmed Lary**  
King Abdulaziz Medical City - Jeddah

### Illustration Committee



**Ms. Walaa Jamal**



**Dr. Fatma Al Ghabban**



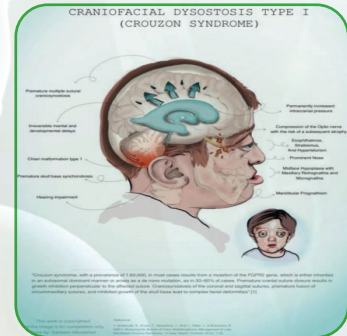
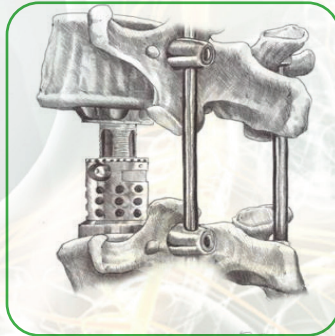
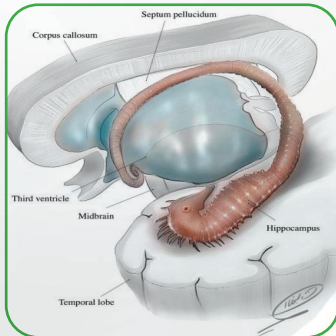
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### NeuroGraphia Neuroscience Art competition 2022 winner illustrations







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### **Eligibility:**

This competition is targeting all those who are interested in neurosurgical sciences and arts; such as medical students, interns, residents and board certified neurosurgeons as well as those who are in health allied specialties. Those who are interested in the artistic side from any disciplines are also welcomed to join the art competition.

### **Judgment criteria:**

#### **The artwork will be judged by two methods:**

1. The scientific Side: A panel of judges from the SANS would rank each illustration individually and an average score would be given to each illustration. If there is a tie, the judges would re-rank the remaining illustrations and so on. This would be upon the following:

- Relevance of the illustration
- Accuracy of information delivered
- Comprehensiveness
- Ease of understanding
- Aesthetic side of the illustration

2. A purely artistic side: A panel of judges would rank each illustration individually and an average score would be given to each illustration.



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### Examples to participants:

#### Example illustrations:

1. Pterional approach of craniopharyngioma under the microscope, just before resection: This is an example of a standard approach for a common lesion. This would demonstrate theoretical surgical anatomical understanding.
2. An illustration based on a real case portraying the participant's ability to retrieve three dimensional imagination from real images and illustrate them. this would reflect the participant's ability to utilize their drawing skills in planning for surgery. (I suggest a case that includes angiogram, since it requires good stereo- manipulation of imaging).
3. Drawing of a surgical steps of an uncommon procedure. This will demonstrate the participant's ability to communicate surgical steps by drawing. And their ability to employ their talent in surgical education. For example: Explaining the surgical steps of endoscopic repair of sagittal craniosynostosis. Since it is poorly illustrated in the books and poorly explained by many. The drawing of such procedure can be added to The SANS publications/ literature, as it will be helpful to many.
4. Basic Neurosciences illustrations of any kind.
5. Pure artistic innovative pieces of art that would reflect an or be inspired by any part of the nervous system in terms surgical, clinical or basic neurosciences perspectives.





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### Rules:

1. The pieces of art will be refereed individually regardless of the artist/illustrator.
2. Each participant would only be allowed to submit a total of 3 pieces of high quality PDF or JPG file format.
3. The Submission must be the competitor's original creation and not contain any previously published or third party material. No plagiarism is allowed.
4. If the illustrator requires the work copyrighted to them, then the work should be lightly watermarked in the background with a statement similar to this: "this work is copyrighted and the image is for competition purposes only"
5. The judges as well as the SANS Conference Chairman reserve the right to disqualify any illustration due to poor quality, incompleteness, poor taste, inappropriateness of content, or concerns regarding copyright infringement in the original work.
6. The art should not have been submitted previously to NeuroGraphia.



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For submission guidelines and additional information, visit [your website or contact information]

**[sans.org.sa](https://sans.org.sa)**

**The deadline should be 3<sup>rd</sup> February 2024**

All submissions should be made via email to email address:  
[neurographia@gmail.com](mailto:neurographia@gmail.com)

If the illustration received an award in previous NeuroGraphia Neuroscience Art Competitions, it is ineligible for entering in this year's NeuroGraphia Neuroscience Art Competitions.

**There will be two NeuroGraphia Neuroscience art competition:**

- NeuroGraphia art competition
- NeuroGraphia Scientific Illustration Competition

There will be three winners for each competition. The winning illustrations will be published in the following SANS Newsletter Issue.

Certificates will be issued by the SANS NeuroGraphia Committee

NeuroGraphia - Where Creativity Meets Neuroscience and Neurosurgery.

**See you in Jazan!**











